

Togiak School Mural Project Proposal



Submitted by:
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Presented by:
Principal Wick

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OBJECTIVE:

- To create a visual art mural on the upper wall of the *commons area* at the Togiak School. The *designated area* is 102 feet in length and 12 feet in height. The total wall space is 1,224 square feet and the art work shall comprise all of the square footage.

ARTIST STATEMENT:

With the allotted time and resources procured and accompanied by the skilled support of others, I intend to craft a “painted jewel” in the school measuring 12 x 102 feet.

- *My intent* is to create a visual legacy in art to be enjoyed by all who visit and view the completed work.
- *My wish* is that the imagery in the mural be as meaningful to the viewer as it was to me when I first imagined it.
- *My hope* is that future generations will appreciate the mural as something that continues to tell a traditional story in a fresh manner.
- *My greatest wish* is an assurance to past generations that their ways are remembered with honor and that the spirit and legacy of those ways will not be forgotten.

CONTENT:

- *The visual imagery* will incorporate REALISTIC, REPRESENTATIONAL, and SURREAL (dreamlike) styles crafted initially in drawings and executed with acrylic paint by the use of brush and airbrush.
- *The creative process* of the overall artwork will be a combination of traditional approaches combined with “cutting edge” techniques, developed in recent years and capable of producing large works of art for the public as well as for fine art galleries and museums.

THE ARTIST'S CONCEPTION:

- The artist's conception for the Togiak School Mural will be to tell a story inspired by his own experiences within the *Alaska Native culture* by drawing on the life and lore of the *Yup'ik Eskimo*, the landscape and wildlife of *Southwest Alaska*, and the distinguished beauty and sacred nature of the people and place.

PROJECT MATERIALS:

- The greatest physical challenge of the Togiak School Mural project will be working at the height of the wall space (12 feet above the floor) extending thru 12 feet upward to the ceiling and being 102 feet in horizontal length.

Scaffolding

- *Scaffolding* will be necessary and it is understood that the district office will provide and deliver it to the commons area.
- The *scaffolding* will serve as a platform to work from when materials are being directly applied to the bare wall (as was done with the murals in the old school).
- Not all of the work will be done from the *scaffolding*, much will be prepared at ground level on panels and stretched canvas to be later hoisted into place and secured.

Work in Progress

- The commons area will be utilized much like a *working studio* during the 60 days of production. The upper wall, a destination for the work produced below.

Multi-Media Creation

- Dynamics of the project will be in the *multi-media creation* and final presentation upon the designated wall space.
- The Togiak School Mural will not be limited to traditional materials such as paint and canvas, but will also utilize materials used by building contractors such as plaster of paris, compound spackle, masonite, fiberboard, and thin metal sheeting.

Carpentry Skills

- *Carpentry skills* and assistance is required in bringing the project to fruition.
- Arrangements have been made concerning these projections. Wood working and a knowledge and use of tools will be employed as lumber (mainly 2" x 4") will be used in placing panels, incorporating moulding, mitre work, etc.

Dimensional Aspects

- The mural will not be confined to only *two dimensional work* but will feature *raised imagery or sculpture relief* (described best as the way images take form on a coin).
- The *relief sculpture* will be crafted with wire, plaster , and polyform clay, then sanded and painted. Some of the masonite or fiberboard panels will extend out several inches from the wall and be connected by lumber to wall studs.

Mural Highlights

- The *overall scheme* will produce an enhanced variety of multi-dimensional artwork that will be at once decorative, pleasing, entertaining, and hopefully enlightening to the audience.
- It is still important to realize the work is *primarily a painted mural* and all 1,224 square feet will be rendered in acrylic paint.



PROJECT PERSONNEL:

(Tentative)

Brian Morger – Artist / Director

Brian Abraham – Assistant / Apprentice Artist

Darcy Morger-Grovenstein -

Assistant / Photographer

Project Coordinator

Glenn Grovenstein - Assistant Carpenter

John Parker - Assistant Carpenter



PERSONNEL DUTIES:

- **Darcy Morger-Grovenstein** – Will work to coordinate travel, arrange living quarters and meal preparations, assist with mural, photograph project in the making to provide an album at conclusion and act as liaison to people and community for participation with project.
- **Brian Abraham** - will be assistant to the artist as employee, and receive apprentice guidance by artist.
- **Glenn Grovenstein** – will provide skilled carpentry and general assistance.
- **John Parker** - will provide skilled carpentry and general assistance (will be under the employee of artist separate from school responsibilities and an hourly wage has been established between the artist and employee).



COST ESTIMATES:

- Combined airfares (roundtrip) of Brian, Darcy, Glenn, and “Steam”
Brian’s Dog
 - *Phoenix and Denver to Dillingham/Togiak* *\$3,800*

- Combined employment wage for
Darcy and Glenn Grovenstein *\$7,500*

- Combined employment wage for
Brian Abraham and John Parker *\$8,750*

- Combined employment wages from
community or possible added wages
to Abraham or Parker *\$1,750*

- Running total* *\$21,800*



COST ESTIMATE CONTINUED:

■ Per diem for 60 days (meals) for artist and assistants / employees (<i>\$75/day average</i>)	<i>\$4,530</i>
■ Project Materials @ \$7.00 per sq. foot	<i>\$8,568</i>
■ Miscellaneous Materials and Express Shipping	<i><u>\$1,000</u></i>
■ <i>Running Total</i>	<i>\$21,800</i>
■ <i>Page Total</i>	<i><u>\$14,098</u></i>
■ <i>Grand Running Total</i>	<i>\$35,898</i>



ARTIST FEE:

■ At \$35.00 a sq. foot	\$43,840
■ <i>Grand Running Total</i>	\$35,898
■ <i>Plus artist fees</i>	<u>\$43,840</u>
<i>Togiak School Mural Project Grand Total</i>	\$79,738



June 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9 Depart Denver	10 Arrive Togiak	11 Project Begins	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Togiak School Mural Project
Calendar

August 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9 Project Complete
10	11	12 Leave Togiak	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30



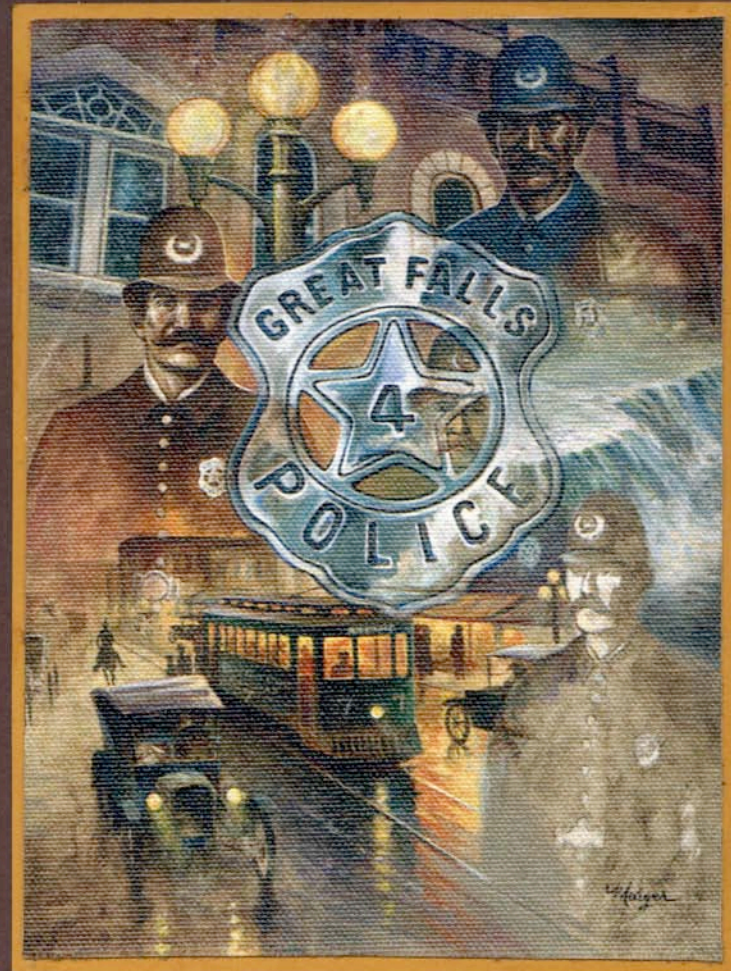
ARTIST SAMPLES:

- The following three slides contain recent images of my work as an update to the quality I aspire to uphold in the execution of work in the Togiak School Mural Project.

Historic Collage Work done
for the Montana Law
Enforcement Museum

“More than Meets the
Eye”

2007



“Winter on the Teton”
2007



“Confluence”
2007



CONCLUSION:

Dear Principal Wick and Ladies and Gentlemen of the Committee,

It has always been a dream of mine to return to the part of the world that contributed so much to my formative career as an artist. I owe much to the people and community that were “family and friends” to me so many years ago.

I believe everything comes full circle in life and this opportunity bears this out.

Much of what I have done in the years in between has prepared me for the task of returning and delivering a gift of beauty in the form of art and kinship to TOGIAK. I look forward to coming.

Sincerely,

A handwritten signature in black ink, appearing to read "Ozian Meyer". The signature is fluid and cursive, with a large initial "O" and a long, sweeping underline.